

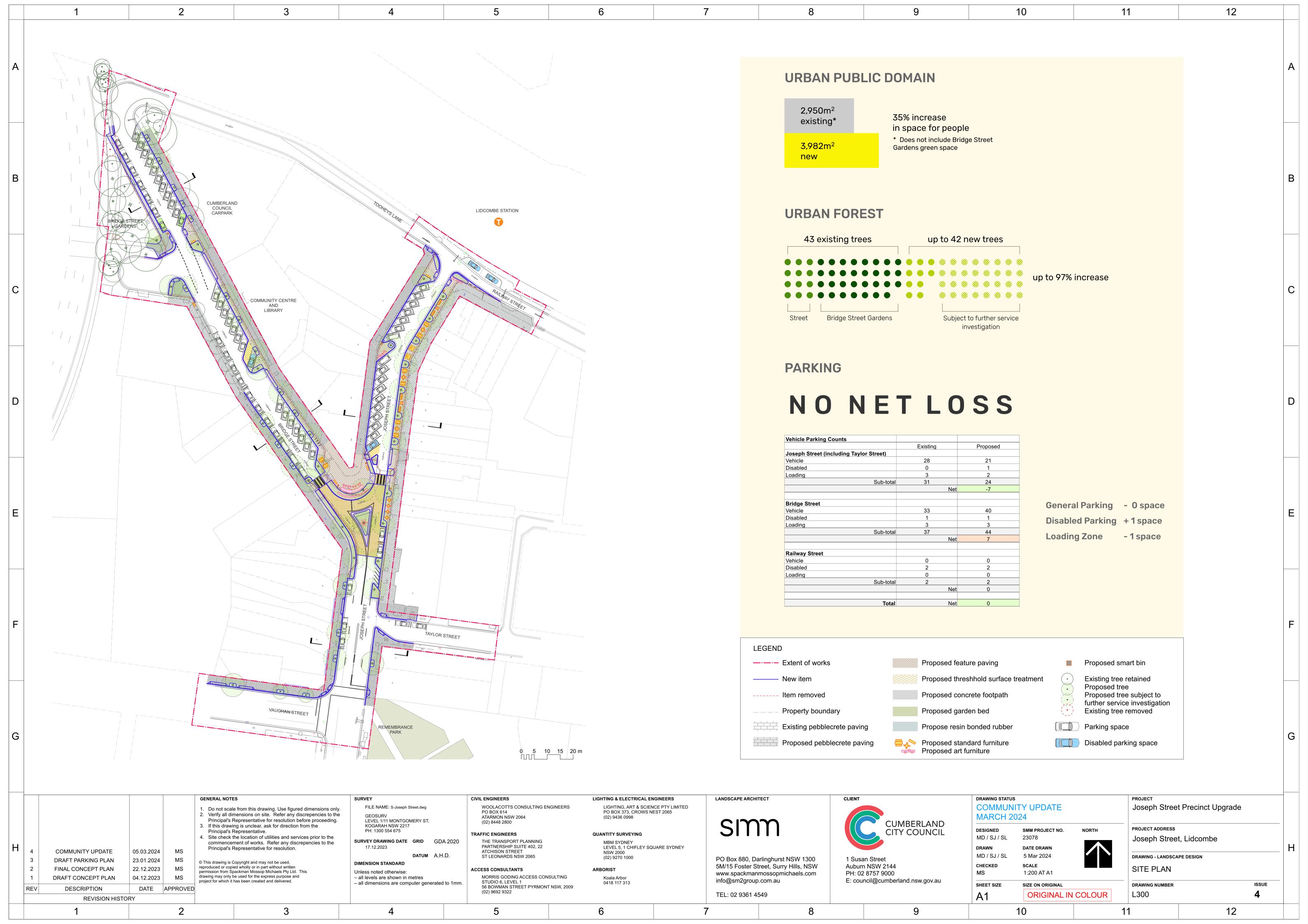
Joseph Street Precinct Upgrade

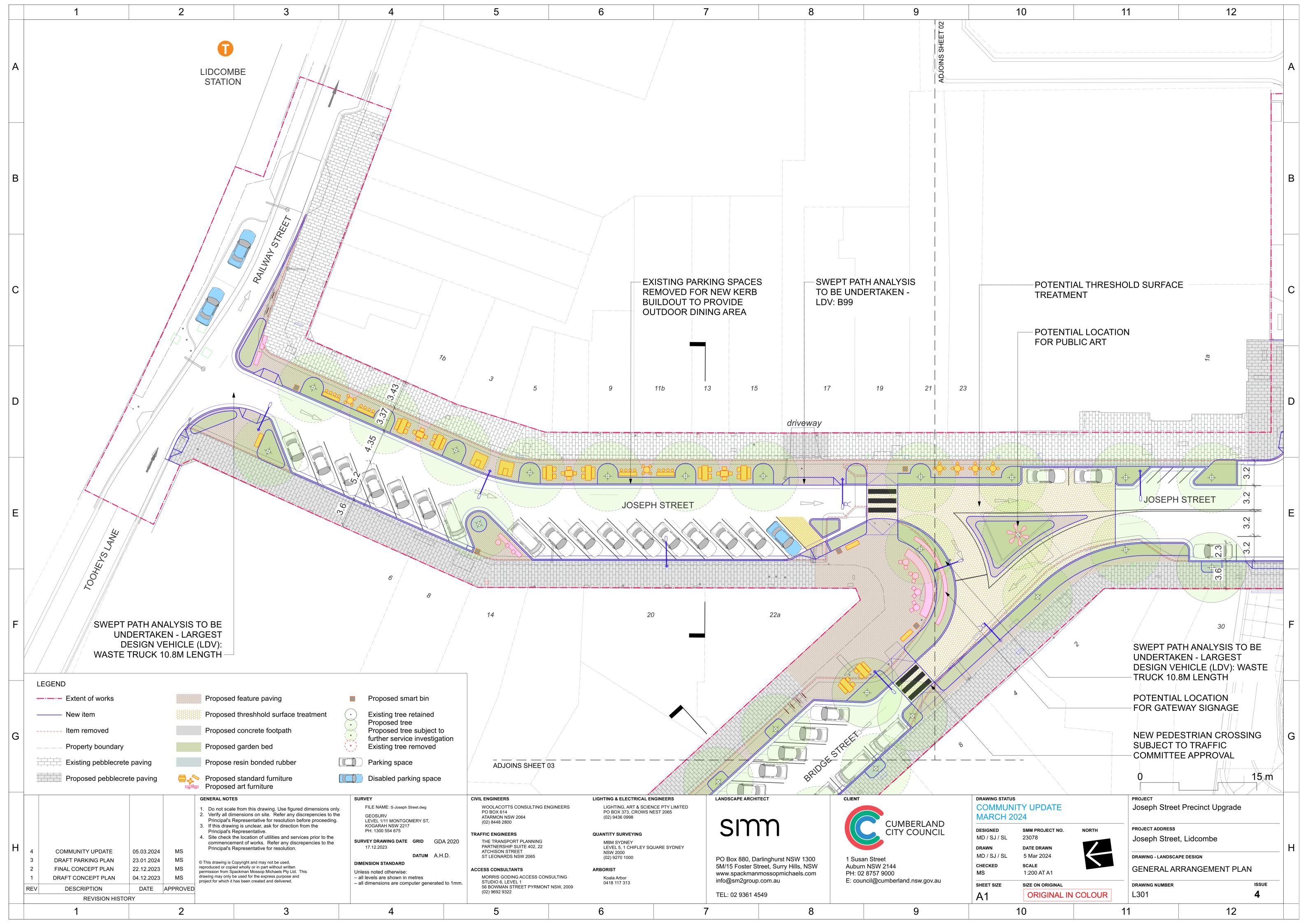
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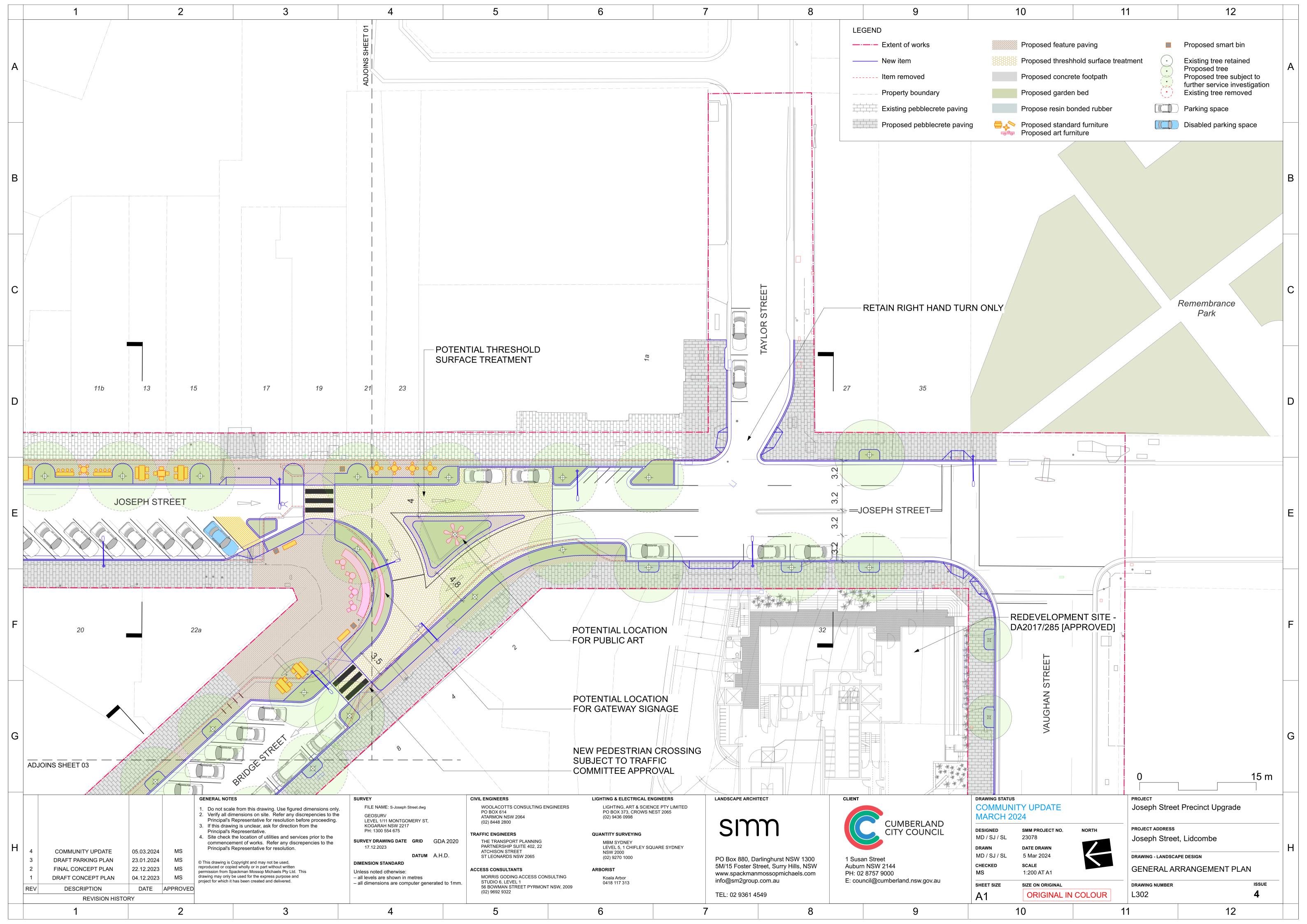
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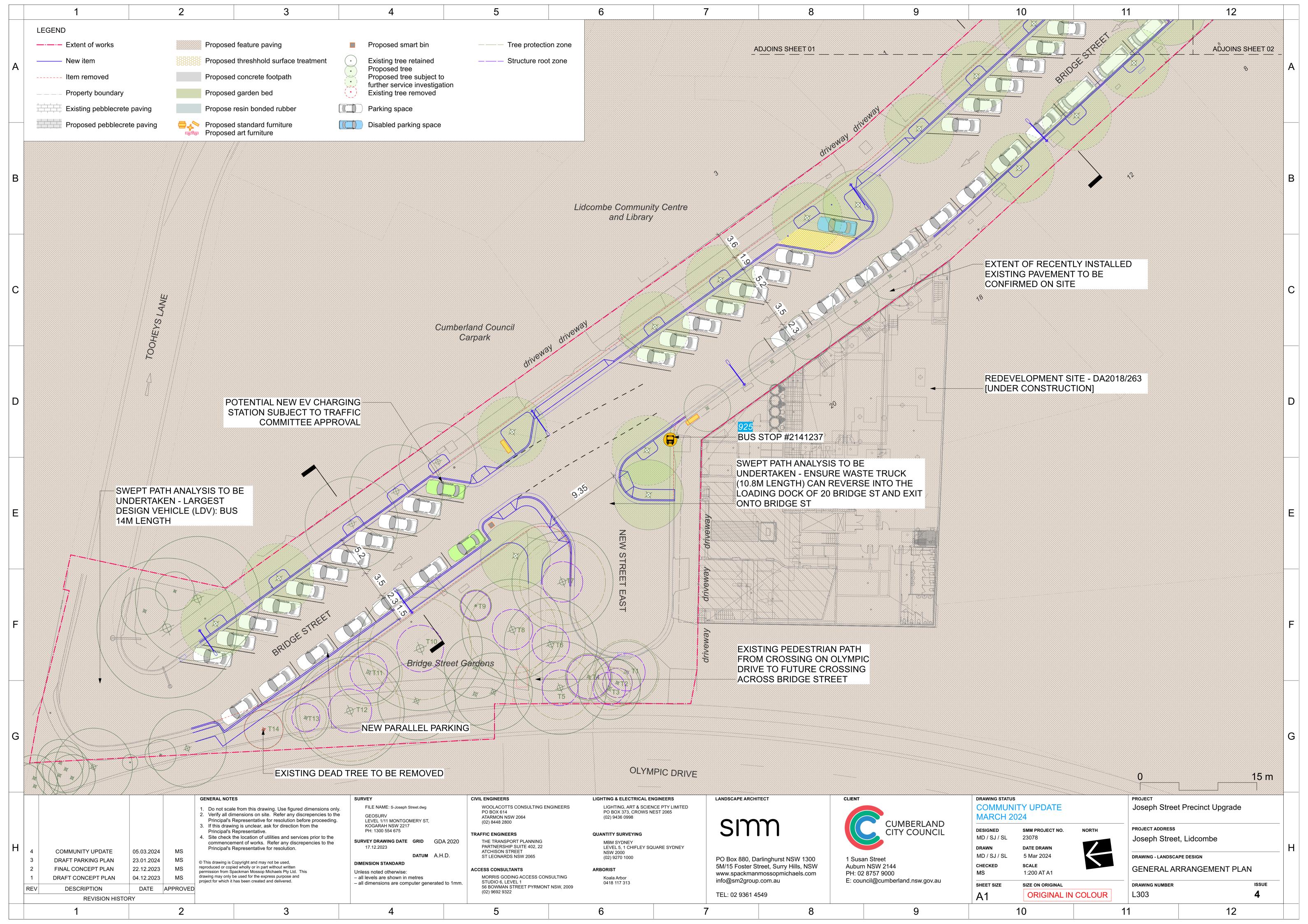


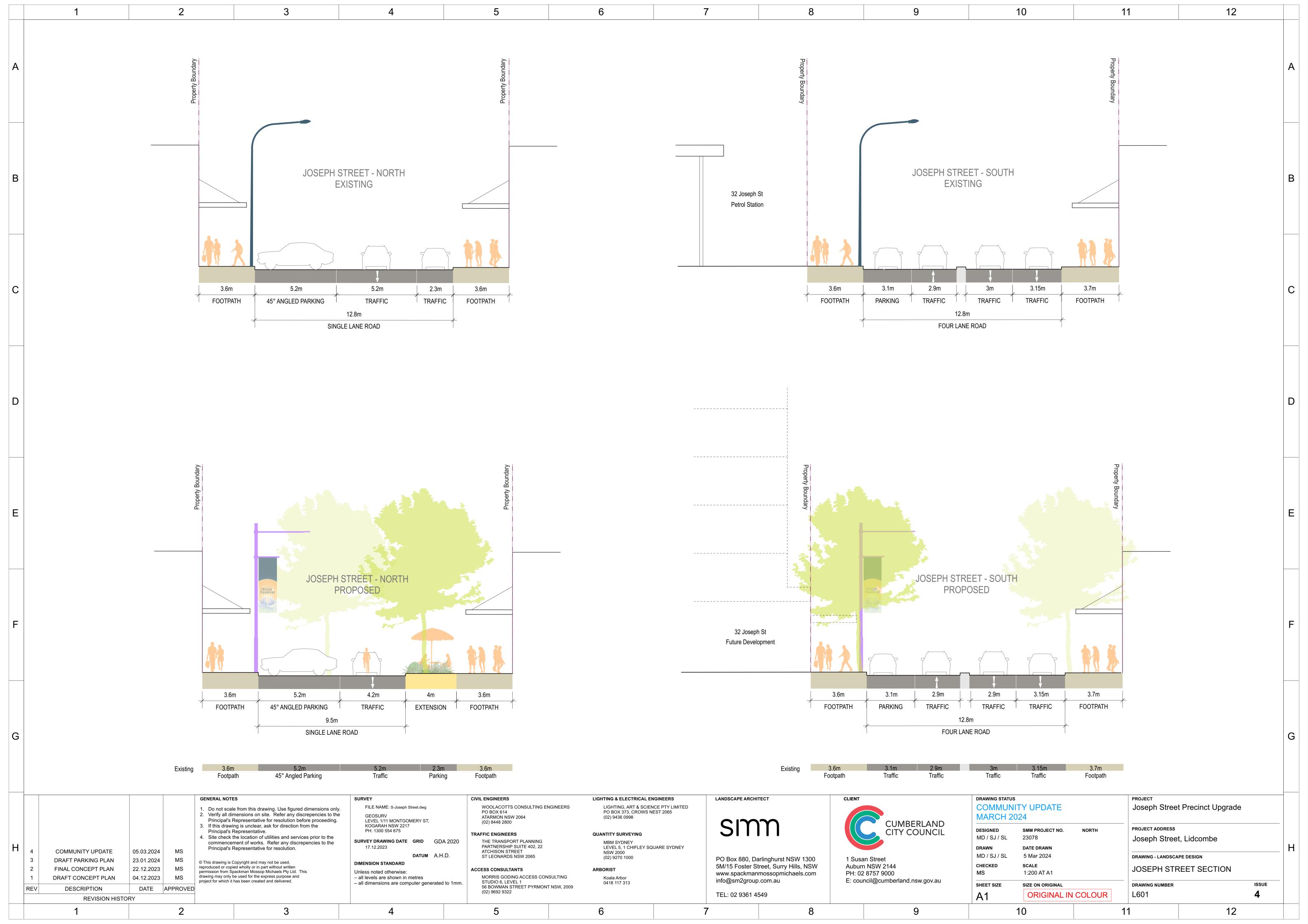
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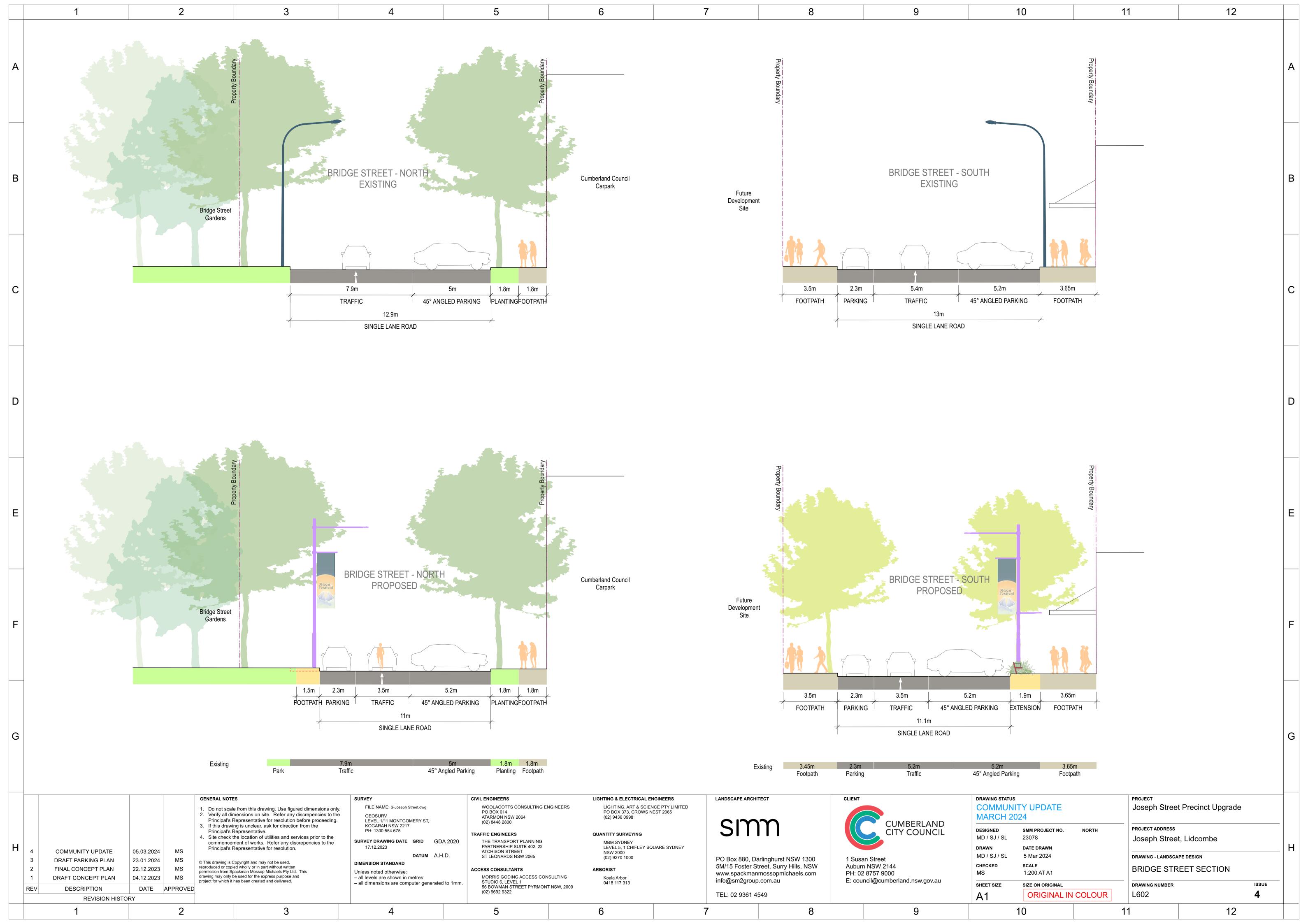












## 4.6 PUBLIC ART

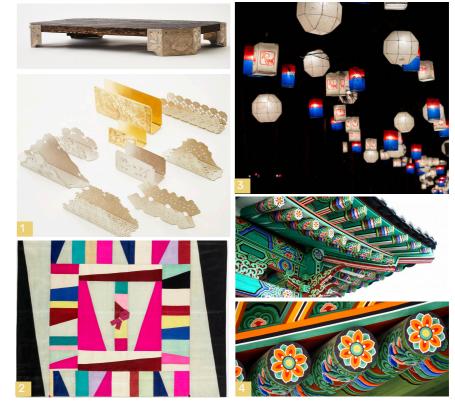
Cumberland City Council will engage the Lidcombe Community to develop the public art elements for the town centre.

Design strategies that will improve the coordination, delivery and maintenance of existing and future public art in the town centre are outlined below. Key potential locations for future public art are shown in Figure 4–1.

- + Recognise Indigenous heritage and narratives and collaborate with Indigenous artists to tell the story of the Darug Peoples
- + Recognise the culture of Korean business and large community at Lidcombe (Figure 4–2)
- + Local green spaces such as Remembrance Park and Bridge Street Gardens could host permanent and temporary art exhibits, offering flexibility and a changing program of artwork throughout the year, encouraging greater visitation
- + Public art can also play a functional role in the streetscape, for example, artistic screens/barriers could aid in providing separation between parking bays and outdoor dining areas, or by integrating planting to increase the greenery along the street.
- + Overall, public art should be:
  - Site specific, responding to locality and community identity
  - Promote sustainable art in terms of longevity, durability and maintenance effort
  - Incorporate temporary and permanent public art installations to create variety and interest, whilst supporting a range of artists and artistic forms
  - Champion diverse forms and locations of public art (Figure 4–3):
    - » Sculpture and murals
    - » Street furniture integration: bollards, bins, fences, barriers, bike racks, plant boxes, seating, shade structures, lighting, banners etc.
    - » Wall and paving inlays
    - » Functional spaces accessible for all, including temporary and permanent street plazas and open spaces, for display of artworks, events, live music and performance
    - » Digital art
    - » Any other forms deemed suitable for the site conditions and meeting the criteria outlined above



Figure 4-1: Potential locations for public art



- 1. Duseok Heritage Metal clamps and clasps
- 2. Bojagi traditional wrapping clothes
- 3. Cheongsachorong traditional lanterns
- 4. Dancheong traditional colour palette and pattern





Figure 4-3: Examples of public art application

# 4.7 MATERIAL PALETTE

Lidcombe Town Centre Public Domain Plan (2023) (LTCPDP) sets out a Town Centre wide palette of streetscape treatments, including material palettes for surface treatments, street furniture and finishes. The material palette proposed in this project largely conforms with those assigned to Joseph Street Precinct in the LTCPDP.

Suggested material and street furniture (Figure 4–4) will complement the existing ground plane, celebrate the local character of Joseph Street Precinct and enhance the vibrancy of the street life cherished by the community.

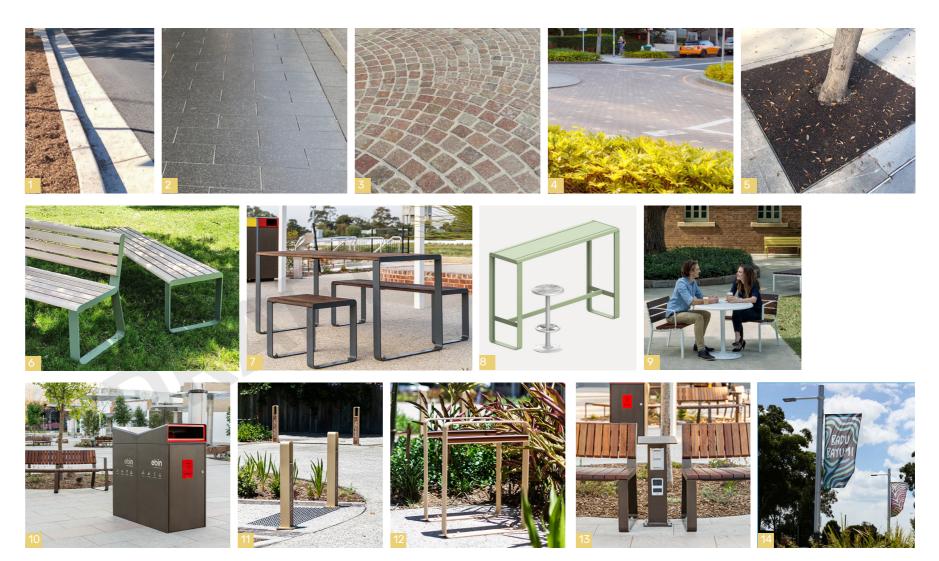


Figure 4-4: Streetscape material palettee

- 1. Concrete kerb and gutter
- 2. Precast concrete unit paver
- 3. Italian porphyry cobblestone
- 4. Gateway treatment Trihex unit paver
- 5. Porous tree pit in footpath
- 6. Seats with back and Benches (colour & finish TBC)
- 7. Outdoor dining tables (colour & finish TBC)
- 8. Cafe bar table and stool (colour & finish TBC)
- 9. Cafe table and seats (colour & finish TBC)
- 10. Smart bins public art opportunity on side panels

- 11. Bollard (colour & finish TBC) public art opportunity to incorporate etched art
- 12. Bicycle Rack (colour & finish TBC)
- 13. Charging Station (colour & finish TBC) including wireless charging pad & power outlets
- 14. Smart poles Free WiFi and public art opportunity on the banners

## 4.8 PLANTING PALETTE

#### **PRE-CLEARING VEGETATION COMMUNITIES**

Prior to colonisation, the area of Lidcombe would have predominantly been covered with Castlereagh Ironbark Forest and Castlereagh Scribbly Gum Forest (Trees Near Me Pre-Clearing Map, NSW Government). These vegetation communities often had a tree canopy containing ironbarks (Eucalyptus fibrosa), stringybarks (E. sparsifolia, E. oblonga and E.globoidea) or other gums (E. sclerophylla, E. parramattensis), with a dense midstorey of Melaleucas, often intermingled with acacias and other shrubs. The understorey was typically grasses and graminoides. Today, only small fragments of these native vegetation communities remain around Rookwood Cemetery.

#### **PLANTING DESIGN INPUTS**

The *Urban Tree Strategy 2020* (Cumberland City Council) provides a guide on tree species to be planted within Cumberland City.

Within the Lidcombe Public Domain Plan, a short-list of tree species are recommended for specific precincts within Lidcombe and a small selection of shrubs and ground covers are also proposed.

#### **PLANTING STRATEGY**

The planting strategy seeks to provide:

- A selection of plants that have low water requirements and are relatively drought tolerant
- Plants that are suited to inground locations and plants that are suited to raised planters and pots
- Exotic ornamental plants that are native to areas of Korea to celebrate the cultural identity of the large Korean community at Lidcombe
- A diversity of plants that will offer vibrant floral displays across all seasons, and in turn, increase habitat and food sources for pollinators and nectivores
- A diversity of tree species that provide open, medium and dense canopy cover to create differing levels of light, shade and cooling, with a mixture of evergreen and deciduous species. Tree species should also offer stunning floral displays, seasonal colours and sensory pleasure, aiding in creating a sense of place and a 'village' feel

### **TREES**



### **GARDEN BEDS**



PLANTER POTS













Bota	anical Name	Common Name	H x W (m)	Summer	Autumn	Winter	Spring
Trees				Season/Colour			
1	Eucalyptus leucoxylon rosea	Red Flowering Yellow Gum	12 x 7				
2	Lagerstroemia indica x fauriei 'Tuscarora' *	Crepe Myrtle	8 x 4				
3	Koelreuteria bipinnata *	Golden Rain Tree	10 x 8				
4	Waterhousia floribunda 'Green Avenue'	Weeping Lillypilly	15 x 9				
5	Zelkova serrata 'Green Vase' *	Green Vase Zelkova	14 x 10				
Shrubs, Grasses and Ground Covers				Season/Colour			
6	Allocasuarina nana	Dwarf She-Oak	1x1				
7	Anigozanthos 'Big Red'	Kangaroo Paw	2 x 1				
8	Anigozanthos 'Bush Pearl'	Kangaroo Paw	0.7 × 0.7				
9	Brachyscome multifida 'Break O Day'	Cut Leaf Dasiy	0.2 x 0.3				
10	Callistemon 'Sweet Burst'	Pink Bottlebrush	1.2 x 1.2				
11	Capsicum annuum. sp *	Korean Chilli Pepper	0.6 x 0.5				
12	Ceratostigma plumbaginoides 'Summer Sky'	Summer Sky Plumbago	0.8 x 0.8				
13	Grevillea 'Winter Delight'	Spider Flower	0.4 x 1.0				
14	Hibiscus syriacus *	Korean Rose	1.5 x 1.5				
15	Liriope muscari 'Amethyst' *	Lily Turf	0.4 × 0.4				
16	Lomandra longifolia 'Nyalla'	Mat Rush	0.9 × 0.9				
17	Ozothamnus diosmifolius 'Radiance'	Rice Flower	1.5 x 1.0				
18	Pennisetum alopecuroides 'Purple Lea'	Fountain Grass	0.9 × 0.9				
19	Philotheca myoporoides	Long Leaf Wax Flower	1 x 1				
20	Poa labillardieri 'Eskdale'	Tussock Grass	0.8 x 0.8				
21	Rhododendron hybrid 'CONLES' PBR *	Autumn Empress Azaleas	1 x 0.8				
22	Rosemary officinalis prostrate	Prostrate Rosemary	0.3 x 1.0				
23	Santolina chamaecyparissus	Lavender Cotton	0.5 x 0.6				
24	Syringa meyeri 'Palibin' *	Dwarf Korean Lilac	1.2 x 1.2				
25	Tulbaghia violacea	Society Garlic	0.4 × 0.3				
26	Xerochrysum viscosum	Sticky Everlasting	0.8 x 0.8				

<sup>\*</sup> Plant species that are native to areas of Korea or cultivars of Korean species.